

1892

Voices of the Woods

Anton Rubinstein

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Davey

SONG CLASSICS

Armstrong, Paul B., Dear Eyes, Dear Heart, Ab, E-F	50
Bohm, C, Still as the Night, Db., E-G	40
Braga, G., Angel's Serenade, G, E-G	50
Chaminade, C, Rosamonda, G, C-E	40
Godard, B., Florian's Song, D, D-F	35
Goetze, C., O Happy Day, Bb, D-F	35
Mattei, T, Non e ver ('Tis not True), F, F-G	50
Rubinstein, A., Thou Art Like Unto a Flower, F, D-F	40
Rubinstein, A., Voices of the Woods, G, C-D	50
Schubert, F., Serenade, F, D-G	40
Schumann, R., Two Grenadiers, Bb, B-D	40

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VOICES OF THE WOODS.

From melody in F

by

A. RUBINSTEIN.

arr. by MICHAEL WATSON.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *cresc.*, *f*, and *p*. The music is in 2/4 time and F major. The first system features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, with a crescendo leading to a fortissimo section followed by a piano section.

a tempo.

The vocal entry is marked *a tempo.* and the piano accompaniment is marked *mp*. The lyrics are: "Wel - come sweet Spring-time! We greet thee in song, Mur-murs of glad - ness". The music is in 2/4 time and F major. The vocal line is in the right hand and the piano accompaniment is in the left hand.

The continuation of the vocal and piano parts. The lyrics are: "fall on the ear Voi - ces long hush'd now their full notes pro-long,". The music is in 2/4 time and F major. The vocal line is in the right hand and the piano accompaniment is in the left hand. The piano accompaniment is marked *mp*.

poco rit. *p*

E - cho-ing far and near. Sun - shine now wakes all the

a tempo. *p* *delicato.*

poco rit.

rit.

flow - 'rets from sleep, Joy - giv-ing in - cense floats on the

rit.

a tempo. *cresc.*

air, — Snow drop and prim - rose both ti - mid - ly peep, —

a tempo. *cresc.*

poco rit. *a tempo.* *p*

Hail - ing the glad new year Balm - y and

a tempo. *colla voce.*

507.7-2

life - breathing breez - es are blow - ing, Swift - ly to na - tune new

con espress.
vig - or be - stow - ing. Ah! how my heart beats with rapt - ure a - new, As

colla voce.

rall. Earth's fair-est beau - ties a - gain meet my view. *a tempo.* Sing then, ye

rall. *a tempo*

birds! raise your voic - es on high: Flow - 'rets a - wake ye!

rit. a tempo. cresc.

burst in - to bloom! Spring-time is come! and sweet Sum - mer is

rit. a tempo. cresc.

ad lib. al Fine.

nigh, Sing, then, ye birds, O sing!

a tempo. mf

colla parte.

cresc.

a tempo.

Wel - come bright Spring - time what

f p mp

507.7-4

joy now is ours, Win - ter has fled to far dis - tant climes;

mp Flo ra thy pres - ence a - waits, in the bowrs, — *poco rit.* Long - ing for thy com -

mands. *p* Brook - lets are whisp - 'ring as on - ward they

a tempo. *p* *delicato.*

flow, *rit.* Songs of de - light at thy glad re - turn, —

rit. 507.7-5

a tempo. *cresc.* *poco rit.*

Bound - less the wealth, thou, in love dost be - stow, Ev - er with

a tempo. *cresc.* *colla voce.*

a tempo. *p*

la vish hands How na - ture loves thee, each

a tempo. *p*

glad voice dis - clo - ses; He - rald thou art of the time of the ro - ses

con espress. *rall.*

Ah! how my heart beats with rap - ture a - new, As Earth's fair - est

colla voce. *rall.*

507.7-6

a tempo.

beau - ties a - gain meet my view. Sing then ye birds! raise your

a tempo.

voic - es on high. Flow - 'rets a - wake ye! burst in - to

rit. *a tempo.* *cresc.*

bloom, Spring - time is come! and sweet Sum - mer is nigh.

rit. *a tempo.* *cresc.*

ad lib. al Fine.

Sing, then ye birds, O sing!

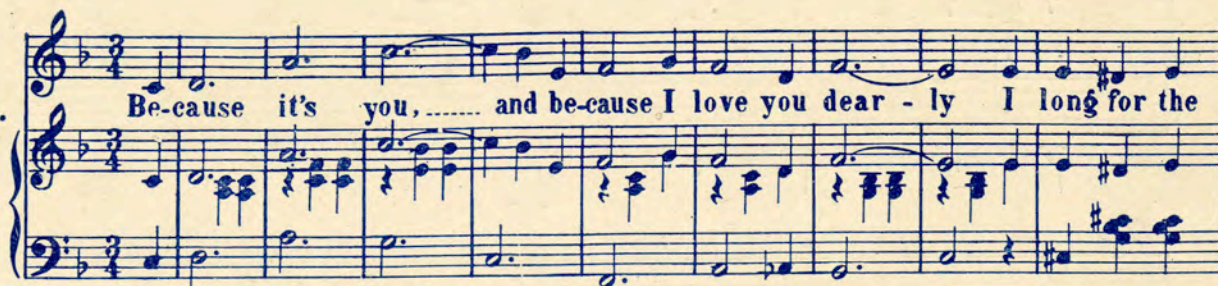
colla parte.

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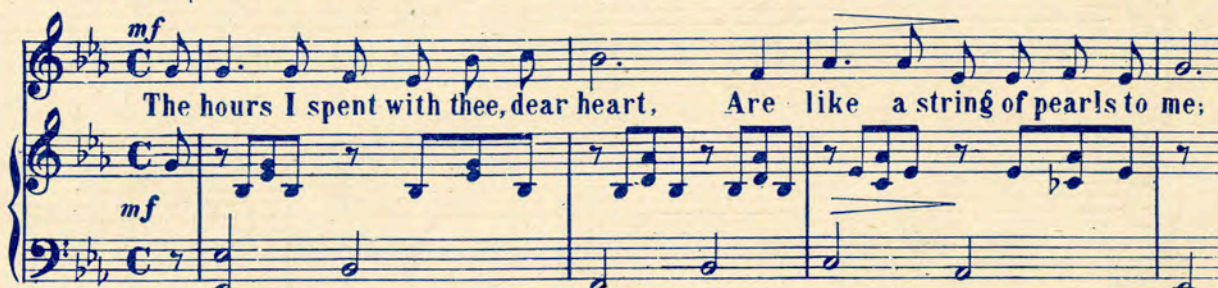
BECAUSE ITS YOU.

Chas. Bishop.



MY ROSARY.

Chas. Bishop.



MANY THE WRECK
BELOW.

Chas. Bishop.



MY BABY'S KISS.

M. E. Rourke,
and
L. Peasley.



KISS AND SAY
GOOD NIGHT.

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